**Week(s): 1 – 4**  
**Lesson Title:** What is taboo? What is literature?  
(Part 1: Language and Cultural Context)  
**Dates:** 23 August – 14 September

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<tr>
<th>Overall Learning Expectations:</th>
<th>Specific Learning Expectations:</th>
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| Students will begin to understand the connection between language and literature, while developing their skills related to textual analysis. | - Students will understand what a taboo is.  
- Students will analyze how audience and purpose affect structure and content.  
- Students will analyze the use of persuasive language.  
- Students will be aware of how jargon and professional language are used. |

**T.O.K.: How are our understandings of texts affected by their various historical, social, and cultural contexts?**

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<tr>
<th>Learning Activities:</th>
<th>Notes:</th>
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<tr>
<td>1. Close Reading as a group of the texts.</td>
<td>1. Close reading to include open-ended discussion questions.</td>
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<td>2. FREE-WRITING exercise: Personal perspective – What is (a) taboo to you?</td>
<td>2. Students may analyze their interpretation of a taboo as it applies to their lives (family, church, country of origin, etc.) Assessed according to Written Task Criteria without rationale (for practice only).</td>
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<td>3. Pair / small group work – Think : Pair : Share → Censorship in modern-day cultural context(s).</td>
<td>3. Music, Literature, Press (print), Advertisements, Television, Film</td>
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<td>4. Poetry Re-write (Christopher Marlowe)</td>
<td>4. Awareness of Language and changes over time.</td>
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<td>5. Debate on what constitutes literature.</td>
<td>5. Exercise(s) pulled from textbook.</td>
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**Multiple Intelligences:**  
- Verbal / Linguistic  
- Interpersonal  
- Visual / Spatial  
- Spiritual

**Bloom’s Taxonomy:**  
- Knowledge  
- Comprehension  
- Application  
- Analysis  
- Evaluation

**Reading Strategies:**  
- Connecting text-self  
- Inferences  
- Critical Questioning

**Grammar / Vocabulary:**  
Vocabulary **BIG WORDS** as presented in text including: *metacognition, epistemology*

**Assessment(s):**  
Week of September 7 (written response) – internal assessment (paper 1)  
Vocabulary Quizzes

**Resources:**  
Oxford IB Diploma Programme English A: Language and Literature Guide (Section 1 pages 7 – 27)  
http://www.swarthmore.edu/SocSci/bdorsey1/41docs/51fra.html (Benjamin Franklin: Advice to a Young Man on the Choice of a Mistress)  
http://www.historycarper.com/resources/twobf2/advice.htm (Benjamin Franklin: Advice to a Young Tradesman, Written by an Old One)

**Homework / TO DO:**  
Various writing activities throughout the lesson (checked on a weekly basis).